

Rachael Mayo

Rachael Mayo may be summed up by the phrase “attentive to details.” She enjoys opportunities to take on a new artistic endeavor, research ideas and references for her projects, and then create new artwork that synthesizes all the things she has learned. Rachael enjoys fine, detailed linework more than she used to; she has had numerous opportunities lately to concentrate her skills on black and white art. She enjoys working in full color also, and she favors a mixed-media approach that involves watercolor and colored pencil, among other things. All things monstrous are fodder for her imagination, and she dearly loves to combine the beauty of human and animal forms with the details of the strange and unreal.

Rachael has worked primarily with small publications and private projects including work for HeroQuest, Lost Worlds, Tremorworks, and the Kansas City Fantasy and Science Fiction Society, among others. She shows her work at Midwest-regional and national SF/Fantasy conventions, and occasionally appears there to demonstrate her techniques and to share her ideas.

Rachael’s work may be seen at <http://rachaelm5.deviantart.com> (which contains a good portion of works in progress and a great deal of commentary) or <http://www.elfwood.com/~rachaelm> (which is more of a showcase gallery).