

## **Paul Burns**

Paul Burns first became active in fandom in 1975, with the publication of his fanzine, *IDIC*. Which subsequently led to his involvement on the committees of four KC Trek conventions over the next five years. He then had a long and exhilarating furlough in the Theatre, appearing in or directing over 100 productions, working alongside such luminaries as George Keathley, Jerome Kilty, David McCallum and the internationally-acclaimed actor/director Ying Ruocheng. During this sojourn, he earned both a BFA and an MFA, which qualify him to sling booze at a local liquor store. A founding member of Gorilla Theatre Productions, he directed numerous plays for that company, and appeared in the infamous remountings of *Plan 9 From Outer Space-the Musical*, as the alien-fighting, Ike-obsessed Colonel Edwards. Recent roles include Sir Charles Sturman in *The Clearing*, Brabantio in *Othello*, and Derk “Back Door” Connor in *The Daily Grind*. Paul will be directing the premiere of a new Frank Higgins play in the annual Actors’ Equity Showcase this coming August. Principle influences include Gene Roddenberry, Harlan Ellison, Stanley Kubrick, Arthur C. Clarke, William Shakespeare, and Bugs Bunny.