

## **Paul Burchett**

Paul Burchett created the new concept and co-wrote the book for "AUTUMN MOON" with David Velarde. Paul is an accomplished all around artist. His family is owner of one of the oldest Monument Corporation in the Northeast part of the United states. It is Byrd memorial Co., Inc. located in Atchison Kansas and has been in the family for over 100 years.

Paul's Memorial designs have been featured in many pictorials and design books in which he has won many awards. He is a Graduate of Theater at Kansas University and he has received studies from Director and Choreographers Bob Fosse and Patricia Birch and lyricist and book writer Fred Ebb.

It was 1980 that Paul professionally started producing, his first was a musical written by Nicholas Dante of (A CHORUS LINE) called "AL JOLSON, TONITE!" This musical during its tour saved the STARLIGHT THEATER ASSOCIATION in Kansas City. from closing and he was honored by then president, Crosby Kemper, for his financial support.

His next ventures were the revival on Broadway of the OBIE WINNER "THE ME NOBODY KNOWS and then in 1985 a new version written by Award winner George Wolfe called, "THE ME NOBODY KNOWS TOO!" Then there was "Will B. Ables BAGGY PANTS REVIEW" at the Resort International in Atlantic City. The most recent was a reading of "CALAMITY JANE" starring Louise Mandrell and Brent Barrett and directed and choreographed by Randy Skinner of (42nd Street).

Paul has had the privilege to have worked with some of the best, such as, Producers: Jeff Britton, Gerald Goehring, Linda Kaye Henning, Choreographers and Directors: Michael Shawn, Christopher Chadman, Gwen Verdon, Randy Skinner, Jerry Mitchell, and ACTORS: Micheon Peacock, Maureen Moore, Larry Kert, Larry Raiken, Rick Simone, Cheri Wells, Keith Amos, and Lenny Kravitz (Yes! the Rock Star!)

The most interesting thing that has ever happened to Paul was when Bob Fosse and Fred Ebb asked him what he thought of the first night replacement in "CHICAGO" for Gwen Verdon who plays ROXIE HART. Thank god for Paul , he gave a great report of the girl that had a husky voice and had the Fosse moves down pat!!! she is now known as Director and choreographer Ann Reinking who has given us the new "CHICAGO" and "FOSSE" on Broadway!