

Gary Jonas

Gary Jonas is the author of the novel *One Way Ticket to Midnight* as well as several dozen short stories. He spent the last few years working on screenplays--several were optioned out in Hollywood, but none were produced. The notes he received from producers ranged from good on the first script (you could tell the producer had actually read the script and was trying to improve the story) to "are you all smoking crack?" on the last one (not quite to the level of wanting a giant spider added to act three, but virtually every note seemed designed to cripple the story). His last option expired during the writer's strike and as of this writing, he's waiting to hear from the producers about whether or not they want to pay him to renew the option. After dealing with Hollywood, he's decided that while he enjoys writing scripts, he much prefers writing novels and is currently doing a rewrite on his latest book--a contemporary fantasy novel. His website is at <http://www.garyjonas.net>