

David Velarde

David Velarde wrote the music and lyrics and co-wrote the book for "Autumn Moon" with Paul Burchett. A graduate of Carnegie Mellon University, David was recently recognized for his work as co-songwriter and vocal arranger of "Aloha Miles Away", the album that garnered the Hawaiian Music Award for best pop album of the year for international recording artist Scott Katsura (for more information regarding this album please visit www.scottkatsura.com). Currently the song "Mahalo America" from the "Aloha Miles Away" album is being utilized as a campaign song for a Barack Obama internet campaign video (google Barack Obama Mahalo America to find and view ad). David's poetry has been published by Noble House's "Labours Of Love" and the International Library Of Poetry's "Touch Of Tomorrow" have published David's poetry based on Autumn Moon and "The International Who's Who in Poetry". His poem, "Isis" won the Editor's Choice Award from poetry.com.

David spent twelve years touring North America and Europe performing in Broadway musicals playing such roles as 'Jesus' in "Jesus Christ Superstar" (European Tour), 'Rocky' in "The Rocky Horror Show" (Authentic London West End Tour and featured on the Original European Tour Soundtrack), 'Che' in "Evita" (North American Tour), 'Joseph' in "Joseph and the Amazing Technicolor Dreamcoat" (Casa Manana) and 'Judas' in "Jesus Christ Superstar" (North American Tour starring Ted Neeley). He originated the role of 'Chris Perez' in "Selena Forever" (the musical based on her life) in the world premiere and National Tour. He performed with such stars as Stephanie Mills and Adrian Zmed in "Children Of Eden" at North Shore Music Theater and John Cullom and Nancy Dussault when he originated the role of 'Don Juan' in "Don Juan Demarco" (the musical based on the movie) at Seattle Repertory Theater. He also enjoyed performing in The Who's "Tommy" (Broadway In Concert/30th Anniversary).

After feeding his performance passion for a dozen years, David focused his energy on his even greater passion for writing, determined to bring quality science fiction to the stage in the form of a contemporary musical. "Autumn Moon" had its world premiere in 2006 in an Off-Broadway showcase and is currently being reworked for an Off-Broadway re-launch.